

# Lai-Tze Fan

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## PROFESSIONAL APPOINTMENTS

- 12/2018 + **Assistant Professor of Digital Media & Rhetoric**, Tenure Stream  
Department of English Language and Literature, University of Waterloo, Canada.
- 12/2018 + **Core Researcher**, Critical Media Lab, University of Waterloo, Canada.
- 08/2017 – **Assistant Professor of Digital Culture & Narrative**, Tenure Stream  
08/2018 Department of Cultural Studies, Lingnan University, Hong Kong.
- 08/2016 – **Postdoctoral Research Fellow**, Milieux Institute of Technology, Arts, & Culture;  
08/2017 Department of English; TAG Lab (Technoculture, Art, and Games).  
Concordia University, Canada.
- Research project: "Greening Narrative: Locative Media in Global Environments"*

## EDUCATION

- 2011 – 2016 **Ph.D. Communication and Culture**, York University, Canada.  
Joint Graduate Program with Ryerson University; York Provost Scholar.  
*Dissertation: "Pre | Digital Liminalities: A Hermeneutics of the Intermedial and Materiality in the Print Intermedial Novel"*  
*Committee: Monique Tschofen, Markus Reisenleitner, Caitlin Fisher*  
*External Examiner: Rita Raley (U California, Santa Barbara)*
- 2009 – 2010 **M.A. English and Film Studies**, Wilfrid Laurier University, Canada.
- 2004 – 2009 **B.A. English, Honours**, York University, Canada.

## RESEARCH FUNDING

- |      |   |             |
|------|---|-------------|
| 2018 | <b>PI:</b> Hong Kong Research Grants Council (RGC) Early Career Scheme grant. Project: "Unseen Hands: A Material History of Women and Technoculture in 20th/21st C Writing Machines."<br><i>Declined due to institution change.</i> | 280,000 HKD |
| 2017 | <b>PI:</b> Lingnan University Faculty Research Grant. Project: "Unseen Hands: A Material History of Women and Technoculture in 20th/21st C Writing Machines."   | 50,000 HKD  |
| 2017 | <b>PI:</b> Lingnan University Outcomes-Based Education Fund. Project: "Digital Making & Practice: A Pedagogical Initiative for Long-Term Technological Training, Sustainability, & Impact."   | 10,000 HKD  |
| 2017 | <b>Co-Applicant:</b> CIHR (Canadian Institutes of Health Research): Patient-Oriented Research Collaboration Grant   | 22,530 CAD  |
| 2017 | <b>Co-Applicant:</b> Concordia University Alumni Association Fund   | 1000 CAD    |

2016	<b>Co-Applicant:</b> Concordia University Sustainability Action Fund	7800 CAD
2016	Sainte-Justine University Hospital Research Grant	5390 CAD
2016	Concordia University Council of Student Life Fund	4500 CAD
2016	Concordia University Graduate Community Fund	3000 CAD

### MAJOR AWARDS AND HONOURS

2015	International Alliance of Digital Humanities Organization (ADHO): Lisa Lena Opas-Hänninen Young Scholar Prize	500 GBP
2014	York University: Provost Dissertation Scholarship	21,000 CAD

*For additional awards and honours, please see page 12.*

### RESEARCH POSITIONS AND EXPERIENCE

06/2018 – 08/2018	<b>Visiting Scholar</b> Milieux Institute of Technology, Arts, & Culture, Concordia University, Canada. <i>Research foci:</i> Media materiality; writing technologies.
10/2016 – 04/2018	<b>Research Lead of Narrative Design; Co-Director of Funding</b> Breathing Games Commons, Concordia University, Canada. <i>Research foci:</i> Research Lead of digital user interaction and narrative design
10/2015 – 04/2016	<b>Visiting Researcher</b> Faculty of Translation, Linguistics, and Cultural Studies, Johannes Gutenberg University of Mainz (Germersheim campus), Germany. <i>Research project:</i> “Text Analysis in the German Digital Humanities” <i>Advisor:</i> University Professor Dr. Jutta Ernst
07/2015	<b>Visiting Researcher</b> TAG Lab (Technoculture, Art, and Games), Concordia University, Canada. <i>Research foci:</i> narrativity and the digital humanities; locative media devices and applications; dynamic narratives
10/2012 – 04/2015	<b>Founder and Organizer</b> Intermediality Working Group, York and Ryerson Universities, Canada. <i>Research foci:</i> comparative media; theories and methodologies of media interaction, adaptation, and translation
01/2014 – 09/2014	<b>Research Member; Digital Archivist</b> Modern Literature/Culture Research Centre (MLC), Ryerson University, Canada. <i>Research foci:</i> digital archives and databases; digital pedagogy <i>Independent projects:</i>
01/2012 – 04/2014	<b>Research Member</b> Centre for Research on Language Contact, York University, Canada. <i>Research foci:</i> digital textuality in communication studies

## PUBLICATIONS

### **Refereed Journal Articles**

- 2018 Didur, Jill and Lai-Tze Fan. "Between Landscape and the Screen: Locative Media, Transitive Reading, and Environmental Storytelling." *Media Theory* 2.1 (2018): 79-107. Special issue on "Geospatial Memory."
- 2018 Fan, Lai-Tze. "On the Value of Narratives in a Reflexive Digital Humanities: Towards Representing Figurative Meaning in the Database." *Digital Studies/Le champ numérique* 8.1 (2018): 1-29.
- 2018 Fan, Lai-Tze. "Material Matters in Digital Representation: *Tree of Codes* as a Literature of Disembodiment." *Mosaic: An Interdisciplinary Critical Journal* 51.1 (2018): 37-53.
- 2017 Fan, Lai-Tze, Mary Grace Lao, Priya Rehal, Andrea Luc, and Anthony Jeethan. "Navigating Racialized Spaces in Academia: Critical Reflections from a Roundtable." *COMMposite* 19.3 (2017): 59-68.
- 2017 Fan, Lai-Tze. "Writing while Wandering: Material and Spatial Contingency in Locative Media Narratives." *Convergence: The International Journal of Research into New Media Technologies* 23.1 (2017): 5-19. Special Issue: "Writing Digital: Practice, Performance, Theory."
- 2012 Fan, Lai-Tze. "Moving through the Narrative: Spatial Form Theory and the Space of Electronic Literature." *The Refractory: A Journal of Entertainment Media* Vol. 21 (2012): np. Special issue: "Digital Cartography: Screening Space."
- 2011 Fan, Lai-Tze. "Formula and 'Fixity' in South Slavic Oral Epics: A defense of South Slavic poetic verse against literary accusations of mechanicalism." *TranscUlturAl: A Journal of Translation and Cultural Studies* 1.4 (2011): 47-62. Special issue: "Slavic Literatures across Time and Space."

### **Refereed Book Chapters**

- Forthcoming Tschofen, Monique, Lai-Tze Fan, Nataleah Hunter-Young, and Dan Browne. "Reforming Critique: Critical Making as Method and Practice." *Re-Viewing Comparative Literature in Canada*. Ed. Susan Ingram. Edmonton, AB: University of Alberta Press. 30 pp.
- 2016 Fan, Lai-Tze. "The Digital Intensification of Postmodern Poetics." *The Poetics of Genre in the Contemporary Novel*. Ed. Tim Lanzendörfer. Lanham, MD; London, UK: Lexington Books. 35-55.
- 2015 Fan, Lai-Tze. "Converging Media and Modes: Digital Textuality and the Dissolution of Media Borders in Steven Hall's *The Raw Shark Texts*." *Convergence Culture Reconsidered: Media, Participation, Environments*. Eds. Claudia Georgi and Brigitte Johanna Glaser. Göttingen: University of Göttingen Press. 209-20.

### **Book Reviews**

- 2018 Review of *The Engagement Aesthetic: Experiencing New Media Art through Critique*, by Francisco Ricardo. Bloomsbury Publishing. Forthcoming. Solicited.

- 2018 Review of *Interfacing with the Internet in Popular Cinema*, by Aaron Tucker. *MediaTropes* (2018). Forthcoming. Solicited.
- 2018 Review of *across & beyond – A Transmediale Reader on Post-Digital Practices, Concepts and Institutions*, edited by Ryan Bishop, Kristoffer Gansing, Jussi Parikka, and Elvia Wilk. *Theory, Culture and Society* (2018): n.p. Solicited.
- 2017 Review of *Track Changes: A Literary History of Word Processing*, by Matthew G. Kirschenbaum. *Papers of the Bibliographical Society of Canada* 55.1 (2017): 136-139. Solicited.

### ***Non-Refereed Scholarship***

- 2018 **Article:** Fan, Lai-Tze. "How to Write an Academic Cover Letter." *Hook & Eye*, 5 Oct 2018. <https://hookandeye.ca/2018/10/05/how-to-write-an-academic-cover-letter/>
- 2016 **Short article:** Fan, Lai-Tze. "Gary Shteyngart." *Critical Survey of American Literature*. Ed. Steven G. Kellman. Salem Press; Grey House Publishing. 8 pp.
- 2014 **Short article:** Fan, Lai-Tze. "'Efficient' Creativity and the Residue of the Humanities." *English Studies in Canada* 40.2-3 (2014): 19-24.
- 2014 **Short article:** Fan, Lai-Tze. "Toronto Stories." *World Film Locations: Toronto*. Ed. Tom Ue. Bristol; Chicago: Intellect; University of Chicago Press. 102-3.
- 2014 **Short article:** Fan, Lai-Tze. "The Prince and Me." *World Film Locations: Toronto*. Ed. Tom Ue. Bristol; Chicago: Intellect; University of Chicago Press. 84-5.

### ***Creative Writing***

- Forthcoming Fan, Lai-Tze. "Readwriting, or, Deformance as Writing Backwards." *RERITES*. Ed. David Jhave Johnston. Anteiism. 5 pp.

## **WORKS SUBMITTED OR UNDER REVISION**

### ***Refereed Journal Articles***

- Submitted Fan, Lai-Tze. "Embodied Knowing in Urban Ecologies: Playful Locative Narratives and Sustainability in 4 Stages of Smart City Development." *Behaviour & Information Technology*. Special Issue: "Smart Cities at Play: Technology and Emerging Forms of Playfulness."

### ***Conference Presentations***

- Submitted Fan, Lai-Tze. "Readwriting, or, Deformance as Writing Backwards." *TEXT/SOUND/PERFORMANCE: Making in Canadian Space*. University College Dublin.

## WORKS IN PROGRESS

### *Refereed Academic Works*

- Editing      **Manuscript:** Fan, Lai-Tze. *The Intermedial: Residual Materiality in between Older and Newer Media*. To be submitted to the “Electronic Mediations” series (University of Minnesota Press).
- Writing      **Article:** Fan, Lai-Tze and Marjorie C. Luesebrink (M.D. Coverley). “The Materiality of the Screen: User Affect in Born-Digital Narratives.”
- Writing      **Book chapter:** Fan, Lai-Tze. “A Critical Ecology of Behind-the-Screen Storytelling.” *Text name TBA*. Ed. Daniel Punday. Series: “Geocriticism and Spatial Literary Studies.” Palgrave.
- Writing      **Manuscript:** Fan, Lai-Tze. *Unseen Hands: A Material History of Women and Technoculture in 20th/21st C Writing Machines*.

## RESEARCH-CREATION & ARTISTIC WORK

- Beta stage      **Video game (mobile and computer):** Breathing Games Commons. *Lung Launcher*. (funded through the Breathing Games Commons)  
*Developer platform and languages:* Unity (Apple Developer and Android)
- Developing      **Video game (mobile and computer):** Breathing Games Commons. *PeakLeap*. (funded through the Breathing Games Commons)  
*Developer platform and languages:* Unity (Apple Developer and Android)
- Developing      **Locative media application:** Jill Didur, Lai-Tze Fan, Tony Higuchi, Emma Saboureau, Eric Powell. *Global Urban Wilds*. (funded by a SSHRC Insight Grant)  
*Developer platform and languages:* Apple Developer (Objective C and Swift)
- Forthcoming      **Digital art installation, e-Waste Peep Show; or, on Seeing and Not Wanting to be Seen.** Lai-Tze Fan. Film. 2 min, colour, sound, computer screens, sheet metal. 2018 Meeting of the Society of Literature, Science, and the Arts.
- 04/2018      **Digital art exhibition, Digital Cultural Studies.** Department collaboration. Commissioned by the Department of Cultural Studies, Lingnan University. Black Box Theatre, Lingnan University, Hong Kong.
- 04/2017      **Digital art installation, Lignes des Désir/Desire Lines.** Jill Didur, Lai-Tze Fan, Eric Powell, and Emma Saboureau. ZU-TAG Theatre and Digital Arts Showcase, Concordia University, Canada.
- 06/2016      **Digital archive exhibition, “An Exhibit of Historical Archives of Electronic Literature.”** Collaboration with the DHSI 2016 “Introduction to Electronic Literature” faculty and participants. McPherson Library Special Collections & University Archives, University of Victoria, Canada.
- 04/2012      **Poetry reading, “Pi.”** Presented at the “Cross-Sections” Creative Works and Art Exhibition, York University, Canada.
- 10/2007      **Poetry reading, “Sin.”** Presented at the Professional Writing Symposium, York University, Canada.

### INVITED TALKS

- 04/2018 **Research talk:** “Global Pedagogies and Politics: Teaching in the West and the East.” TAG Lab Cinq à Sept Speaker Series. Concordia University, Canada.
- 02/2018 **Research talk:** “Three Rhetorical Approaches to Digital Media: Analysis, Archival, Creation.” Department of English Language and Literature, University of Waterloo, Canada.
- 01/2018 **Panelist:** “The Implications of Artificial Intelligence in Modes of Digital Artistic Creations.” Night of Ideas 2018: Power to Imagination. Institut Français; Consulate General of France in Hong Kong & Macao, Hong Kong.
- 05/2017 **Panelist:** “Revisiting and Renewing Critique.” Canadian Comparative Literature Association. Congress 2017 of the Humanities and Social Sciences.
- 05/2017 **Roundtable speaker:** “Self-Care and Precarity.” Association of Canadian College and University Teachers of English. Congress 2014 of the Humanities and Social Sciences.
- 03/2017 **Research talk:** “Narrative 2.0: Digital Humanities Approaches to Narrative and Literature.” Literature and Writing Department, California State University at San Marcos, USA.
- 03/2017 **Research talk:** “Narrative 2.0: Digital Humanities Approaches to Narrative and Literature.” English Department, California State University at Chico, USA.
- 02/2017 **Research talk:** “Digital Humanities: Who, How, Whaaat?” TAG Lab Cinq à Sept Speaker Series. Concordia University, Canada.
- 02/2017 **Panelist:** “Navigating Racialization in Academia.” Joint PhD in Communication Conference, Concordia University, Université de Montréal, and Université du Québec à Montréal, Canada.
- 01/2017 **Research talk:** “Reading in Between Media: The Intermedial—an Alternative Approach to Media History and Media Interactions.” Department of English, Memorial University, Canada.
- 06/2015 **Roundtable speaker:** “Spaces of Translation in the Digital Episteme: Digital Humanities Approaches to Literature, the Environment, and the Archive.” Glendon Translation Research Summer School. Glendon College, York University, Canada.
- 09/2014 **Research talk:** “Reading Media in the Contemporary Print Novel.” Open House of the Modern Literature and Culture Research Centre (MLC). Ryerson University, Canada.
- 05/2014 **Roundtable speaker:** “Comparative Media Studies and the Parameters of the Literary.” Roundtable: “Comparative Literature, Today and Tomorrow.” Canadian Comparative Literature Association. Congress 2014 of the Humanities and Social Sciences.

## CONFERENCE PRESENTATIONS

- Forthcoming “Everyone’s Ikea Table: Re-Thinking Material Objects and Material Residue in Maker Culture.” Panel: “Beyond Making.” **2018 Meeting of the Society of Literature, Science, and the Arts.**
- 08/2018 “Smarter than ‘Smart’: Using Interactive Narratives to Represent the Life Cycles of Digital Devices.” Panel: “Narrative Palindromes I: Beginnings.” **2018 Meeting of the Electronic Literature Organization.**
- 04/2018 “Towards a Narratology of Dynamic Digital Storytelling: The Impact of Locative Mobile Media.” Panel: “New Tech Effects.” **2018 International Conference on Narrative.**
- 07/2017 “Towards a Digital Materiality: Embodied Narratives and Affect.” Panel: “Translation Palindromes: Embodied Narrative as Electronic Literature.” **2017 Meeting of the Electronic Literature Organization.**
- 05/2017 “The Politics and Poetics of Materiality in Women’s Digital Writing.” Panel: “Trans/forming the Machine: Feminist Interventions in Digital Poetics.” **Association of Canadian College and University Teachers of English.** Congress 2017 of the Humanities and Social Sciences.
- 05/2017 With Jill Didur. “Between Landscape and the Screen: Locative Media, Transitive Reading, and Environmental Storytelling.” Panel: “Digital Spatial Ecologies: Geolocating the Layers of History and Memory in New Media.” **Canadian Comparative Literature Association.** Congress 2017 of the Humanities and Social Sciences.
- 05/2017 “‘As if’ it’s the Real Thing: Dematerialization and Difference on the Intermedial Screen.” Panel: “Theoretical and Historical Perspectives.” **International Society for Intermedial Studies.**
- 05/2017 With Jill Didur. “Between Landscape and the Screen: Locative Media, Transitive Reading, and Environmental Storytelling.” Panel: “Digital Spatial Ecologies: Geolocating the Layers of History and Memory in New Media.” **2017 Geomedia Conference.**
- 06/2015 “On the Value of Narratives in a Reflexive Digital Humanities.” Panel: “Reading and Narrativity.” **Canadian Society for Digital Humanities and Association for Computers and the Humanities.** Congress 2015 of the Humanities and Social Sciences.  
*Winner of the Int’l ADHO Lisa Lena Opas-Hänninen Young Scholar Prize.*
- 05/2015 “Narrative versus Database: On Digital Narratives and Storytelling Today.” Panel: “Digital Stories.” **Association of Canadian College and University Teachers of English.** Congress 2015 of the Humanities and Social Sciences.
- 03/2015 “The Principle of Juxtaposition in Media Archaeology.” Panel: “The Subject Beside Itself: Ecstasies of Juxtaposition.” **2015 Annual Meeting of the American Comparative Literature Association.**
- 10/2014 “Hactivism and Erasure in *Tree of Codes*: Practicing Counterculture through ‘Meaningless’ Literature.” Panel: “Impotence, Fear, Meaninglessness.” **2014 Annual Meeting of the Society for Utopian Studies.**

- 05/2014 "Re-Memory in Rhizomatic Texts: The Destruction and Residue of the Humanities." Panel: "*English Studies in Canada: Feeling Dirty.*" **Association of Canadian College and University Teachers of English.** Congress 2014 of the Humanities and Social Sciences.
- 05/2014 "(Post)human Anxiety: Discourse and the Subject in the Digital Age." Panel: "Digital Affect." **Association of Canadian College and University Teachers of English.** Congress 2014 of the Humanities and Social Sciences.
- 05/2014 "The Rhizomatic Text: Digital Cultural Objects, Graphic User Interfaces, and the Superficial Screen." Panel: "Digital Images and Simulacra." "**Interface: Transmediating Culture**" Conference, **Institute for Comparative Studies in Literature, Art, and Culture**, Carleton University.
- 03/2014 "What's Next for 'the Text'?: Media Convergence and the Novel." Panel: "Approaches to Comparative Media and Digital Culture." **2014 Annual Meeting of the American Comparative Literature Association.**
- 10/2013 "Convergence Culture and the Dissolution of Media Borders in Post-Print Literature." "**Reconsidering Convergence**" **Transatlantic Conference**, University of Göttingen.
- 06/2013 "Back to the Labyrinth: The Adaptation of Multilinear Narratives from *Pale Fire* to *House of Leaves*." Panel: "Beyond the Codex." **Association of Canadian College and University Teachers of English.** Congress 2013 of the Humanities and Social Sciences.
- 04/2013 "Approaching Multimodal Literature Critically and Culturally: Navigation through *The Raw Shark Texts*." Panel: "Reader Re-Orientations: The Navigation of Space in Multimodal Literature." **2013 Annual Meeting of the American Comparative Literature Association.**  
*Nominated for the ACLA Horst Frenz Best Graduate Student Paper Prize.*
- 11/2012 "Reading and Writing after New Literacies: The Influence of New Media Epistemologies and Semiotics." Panel: "Mind to Matter." **2012 Annual Meeting of the Semiotic Society of America.**
- 10/2012 "Stuttering as Violence: Language, Narratives, and the Reconstruction of Realities in *American Pastoral*." Panel: "Violent Spaces." **2012 Conference of the Canadian Association for American Studies.**
- 05/2012 "The Technological Gaze: How Surveillance Becomes Post-Panopticism in the Digital Art Installations of Rafael Lozano-Hemmer." **Canadian Society for Digital Humanities.** Congress 2012 of the Humanities and Social Sciences.
- 04/2012 "Connective Action: The Uses and Effects of Interactive Digital Media on the 2011 England Riots." "**Intersections: Occupation**" **Communication and Culture Graduate Student Conference**, York and Ryerson Universities.
- 04/2011 "Meta-Linking: Self-Reflexivity of Reader, Writer, and Digital Medium in Geoff Ryman's *253*." Panel: "Cyber Aesthetics: Communication, Literature and Digital Reproducibility." **2011 Northeast Modern Language Association Convention.**  
*Winner of the NeMLA Graduate Caucus Travel Award.*



- 06/2010 “Chrysalid: The Repression and Liberation of Desire in Charlotte Brontë’s *Villette*.” **“Escape: Restraint, Liberty, and Literature” English Graduate Conference**, University of Ottawa.
- 03/2010 “Melt in, Melt Away: The Americanization and Othering of the Immigrant Body in *The Lazarus Project*.” **“Performance and Performativity” English Graduate Conference**, University of Montréal.  
*Finalist in the University of Montréal English Graduate Students Society paper competition.*
- 02/2010 “Cape and Masque: Variations of the Hero Myth in the Film Adaptation of *V for Vendetta*.” **“Future Theory, Present Praxes” Interdisciplinary Graduate Conference**, University of Guelph.

### GUEST LECTURES & COLLOQUIA

- 03/2017 **Guest lecture:** “Digital Writing and Literary Transitions.” Course: “LTWR 545: Advanced Creative Writing,” Literature and Writing Department. California State University at San Marcos, USA.
- 03/2017 **Guest lecture:** “From the Modern to the Contemporary ‘Novel.’” Course: “ENGL 461: The Modern Novel,” English Department. California State University at Chico, USA.
- 03/2017 **Poster presentation:** Balli, Fabio and Lai-Tze Fan. “Health Education: Playing and Creating Games.” Department of Education Graduate Symposium, Concordia University, Canada.
- 02/2015 **Guest seminar speaker:** “Media, Form, and Intermediality: A Spotlight on Jonathan Safran Foer.” Course: “EN 3323: American Literature: 21<sup>st</sup> Century,” Department of English. York University, Canada.
- 03/2012 **Colloquium talk:** “In/Visible D.C.: Ethic-Based Ideologies of Urban Space.” “WIDEN@York” Inter-Discipline Exchange, York University, Canada.
- 03/2012 **Colloquium talk:** “The Adaptation of *Eve*: Establishing the Female Hero in the Film Adaptation of *V for Vendetta*.” “WIDEN@Ryerson” Inter-Discipline Exchange, Ryerson University, Canada.
- 06/2010 **Colloquium talk:** “Assimilating into Limbo: Closure (or Lack Thereof) in Immigrant and Refugee Narratives.” “Student Association for Graduates in English” Colloquium, University of Waterloo, Canada.
- 01/2010 **Colloquium talk:** “Melt in, Melt Away: The Americanization and Othering of the Immigrant Body in *The Lazarus Project*.” “Research Talks” Colloquium, Wilfrid Laurier University, Canada.
- 06/2008 **Roundtable:** “Why English?” Colloquium, York University, Canada.

### ORGANIZED CONFERENCES & EVENTS

- 09/2018 – **Program Committee**, Annual Meeting of the Canadian Society for Digital Humanities, Congress 2019 of the Humanities and Social Sciences.
- 06/2016 – **Program Committee**, Annual Meeting of the Canadian Society for Digital Humanities, Congress 2017 of the Humanities and Social Sciences.
- 03/2017 **Event Organizer**, “The Play and Politics of Pokémon GO: A No-Go?” Shinposium. TAG Lab, Concordia University, Canada.
- 06/2015 – **Program Committee**, Annual Meeting of the Canadian Society for Digital Humanities, Congress 2016 of the Humanities and Social Sciences.
- 08/2015 **Logistics Committee**, Digital Pedagogy Institute 2015: Improving the Student Experience. U of Toronto; Ryerson University; Brock University, Canada.
- 04/2014 **Event Organizer and Co-Chair** with Caitlin Fisher, CRC. “E-Poetry, Performance, Play” Poetry Reading and Exhibition, York University, Canada.  
*Supported by the Electronic Literature Organization and York University (York Libraries, the Augmented Reality Lab, and the Intermediality Working Group).*
- 04/2014 **Workshop Organizer**, “Playing with Twine: Hypertext and E-Poetry.” “E-Poetry, Performance, Play” Reading and Exhibition, York University, Canada.
- 09/2011 – **Organizing Committee**, “Intersections: Occupation” Communication and Culture Graduate Student Conference, York and Ryerson Universities, Canada.

### ORGANIZED CONFERENCE SEMINARS

- 08/2018 **Co-Organizer** with Marjorie C. Luesebrink. “Narrative Palindromes I: Beginnings.” 2018 Meeting of the Electronic Literature Organization.
- 08/2018 **Co-Organizer** with Marjorie C. Luesebrink. “Narrative Palindromes II: Endings.” 2018 Meeting of the Electronic Literature Organization.
- 07/2017 **Co-Organizer** with Marjorie C. Luesebrink. “Translation Palindromes: Embodied Narrative as Electronic Literature.” 2017 Meeting of the Electronic Literature Organization.
- 05/2017 **Co-Organizer** with Emily Christina Murphy. “Precarity and Research in the Humanities.” Joint Panel: Association of Canadian College and University Teachers of English and Canadian Society for Digital Humanities. Congress 2017 of the Humanities and Social Sciences.
- 03/2015 **Co-Organizer and Co-Chair** with Nico Dicecco. “The Subject Beside Itself: Ecstasies of Juxtaposition” panel. 2015 Annual Meeting of the American Comparative Literature Association.
- 03/2014 **Co-Organizer and Co-Chair** with Nico Dicecco. “Approaches to Comparative Media and Digital Culture” panel. 2014 Annual Meeting of the American Comparative Literature Association.
- 04/2013 **Organizer and Chair**, “Reader Re-Oriented: The Navigation of Space in Multimodal Literature” panel. 2013 Annual Meeting of the American Comparative Literature Association.

## TRAINING IN DIGITAL MEDIA AND THE DIGITAL HUMANITIES

- 10/2016 – **Course: “Interactive Fiction and Game Writing”**  
12/2016 Quebec Writers’ Federation, Montréal, QC
- 11/2016 **Workshop: “Libremapping: Open Source Video Mapping Software”**  
Milieux Institute for Arts, Culture, and Technology, Concordia University
- 10/2016 **Workshop: “Cross-Species Game Design”**  
ReFIG (Refiguring Innovation in Games); Milieux Institute for Arts, Culture, and Technology, Concordia University
- 09/2016 **Workshop: “Closed Loop 3D Printing”**  
Milieux Institute for Arts, Culture, and Technology, Concordia University
- 06/2016 **Course: “Introduction to Electronic Literature”**  
2016 Digital Humanities Summer Institute, University of Victoria
- 08/2015 **Digital Pedagogy Institute 2015: Improving the Student Experience** University of Toronto; Ryerson University; Brock University
- 05/2015 **Workshop: “Voyant: Text Analysis Tools”**  
Digital Humanities Summer Institute; Canadian Society for Digital Humanities
- 09/2014 – **Workshop: “Humanists Learning Code”**  
12/2014 Centre for Digital Humanities, Ryerson University
- 08/2014 **Digital Pedagogy and the Undergraduate Experience 2014: An Institute**  
University of Toronto, Scarborough
- 05/2014 – **Creative Coding Collaborative Learning Seminar** (online)  
08/2014 School of Computer Science, University of Birmingham, United Kingdom  
*Selected for this seminar; seminar supported by the Google Anita Borg Memorial Scholarship for Women in Technology.*
- 06/2014 – **FutureLearn Creative Coding MOOC** (massive online coding course)  
07/2014 Monash University, Australia
- 05/2014 **Workshop: “Game-Making Tools.”** Dames Making Games, Toronto.
- 04/2014 **Workshop (Organizer): “Playing with Twine: Hypertext and E-Poetry.”**  
“E-Poetry, Performance, Play” Poetry Reading and Exhibition, York University

## COURSES TAUGHT

### University of Waterloo, Assistant Professor (tenure stream).

*Department of English Language and Literature; Experimental Digital Media graduate program*

W 2019 Critical Media Infrastructures (ENGL 799; graduate)

W 2019 Introduction to Digital Media Studies (ENGL 293)

### Lingnan University, Assistant Professor (tenure stream). *Department of Cultural Studies*

W 2018 Digital Cultural Studies (CUS 3326A) (11 students)

W 2018	Boredom and Fear (CUS 1012) (35 students)
F 2017	Methods in Cultural Research I (CUS 2403) (37 students)
F 2017	Technology and Cultural Change (CLD 9901/GEC 357) (66 students)

**Johannes Gutenberg University of Mainz (Germersheim campus), Instructor.**

*Faculty of Translation Studies, Linguistics, and Cultural Studies*

F 2015/16	Urban Media: Narrative Practices and Spatial Practices (06.008.0507; graduate)
F 2015/16	Media Studies: From the “Old” to the Digital (06.008.0032) (35 students)
F 2015/16	<i>Schriftliche Textproduktion</i> (Composition in English) (06.008.0013) (45 students)

**MAJOR AWARDS AND HONOURS—SHORTLISTS AND NOMINATIONS**

2015	Fulbright Traditional Student Award (Association) <i>Nominated by the Fulbright Canada Adjudication Committee</i>	Shortlist
2014	Fulbright Traditional Student Award (Association) <i>Nominated by the Fulbright Canada Adjudication Committee</i>	Shortlist
2013	American Comparative Literature Association Horst Frenz Best Graduate Student Paper Prize (Association)	Nominee
2012	Vanier Canada Graduate Scholarship (SSHRC) (National)	Shortlist

**ADDITIONAL AWARDS AND GRANTS**

2017	Oxford University Global Ecosystem Challenge: Montréal division <i>(with Breathing Games)</i>	Winner
2016	Digital Humanities Summer Institute: Tuition Scholarship	800 CAD
2015	Canadian Media Research Consortium: Research Grant	250 CAD
2015	MLA: Travel Grant	400 USD
2014	York University: Provost Scholarship Research Grant	1000 CAD
2014	Ontario Graduate Scholarship <i>Declined in favour of the Provost Dissertation Scholarship</i>	15,000 CAD
2014	Communication and Culture GSA: Event Fund	300 CAD
2013	Ontario Graduate Scholarship	15,000 CAD
2011	Ontario Graduate Scholarship	15,000 CAD
2011	NeMLA: Graduate Student Caucus Travel Award	175 USD
2010	University of Montréal: English Graduate Students Society paper competition	Finalist
2009	Wilfrid Laurier University: Graduate Scholarship	3000 CAD
2009	York University: Academic Achievement Award	
2008	York University: Academic Achievement Award	

## ACADEMIC SERVICE

### *Service to the Academy*

- 01/2018      **Peer-Review Reader**, *Open Library of Humanities Journal*
- 08/2017+    **Associate Editor**, *electronic book review*
- 08/2017+    **Director of Communications**, *electronic book review*
- 06/2012 –    **Peer-Review Reader**, *Inquire: Journal of Comparative Literature*,  
08/2016      University of Alberta.
- 05/2012 –    **President**, Graduate Student Caucus,  
05/2014      ACCUTE (Association of Canadian College and University Teachers of English).

### *Academic Committees and Delegations*

- 08/2017+    **Member**, *CELL (Consortium on Electronic Literature)*
- 09/2017 –    **Undergraduate Directed Research Project Tutor**, Department of Cultural Studies  
08/2018      Lingnan University
- 09/2017 –    **English Language Enhancement Programme and Curriculum Committee Member**  
08/2018      Lingnan University
- 09/2017 –    **Doctoral and M.Phil Student Admissions Panel Member**, Department of Cultural  
08/2018      Studies, Lingnan University
- 09/2012 –    **Communication and Culture Program Representative**, Graduate Students'  
09/2014      Association, York University.
- 06/2013 –    **Graduate Student Representative**, Committee for Professional Concerns,  
05/2014      ACCUTE (Association of Canadian College and University Teachers of English).
- 01/2014 –    **Ph.D. Representative for Doctoral Admissions**, Joint Graduate Program in  
04/2014      Communication and Culture. York and Ryerson Universities.
- 09/2013 –    **Ph.D. Representative to the Executive Committee**, Joint Graduate Program in  
04/2014      Communication and Culture. York and Ryerson Universities.
- 09/2011 –    **Ph.D. Internal Program Representative**, Communication and Culture Graduate  
09/2012      Students' Association, York and Ryerson Universities.
- 09/2012 –    **President**, Communication and Culture Graduate Students' Association, York  
09/2013      and Ryerson Universities.
- 09/2009 –    **English and Film Studies Program Representative**, Board of Directors of the  
09/2010      Graduate Students' Association, Wilfrid Laurier University.
- 09/2009 –    **Advocacy and Student Issues Committee**, Graduate Students' Association,  
09/2010      Wilfrid Laurier University.
- 09/2009 –    **Master's Representative to the Department-in-Council**,  
05/2010      Department of English and Film Studies, Wilfrid Laurier University.

**Conference Service**

- 01/2019     **Abstract Peer-Review Reader**, Canadian Society for Digital Humanities. Congress 2019 of the Humanities and Social Sciences.
- 01/2018     **Abstract Peer-Review Reader**, Canadian Society for Digital Humanities. Congress 2018 of the Humanities and Social Sciences.
- 01/2017     **Abstract Peer-Review Reader**, Canadian Society for Digital Humanities. Congress 2017 of the Humanities and Social Sciences.
- 01/2016     **Abstract Peer-Review Reader**, Canadian Society for Digital Humanities. Congress 2016 of the Humanities and Social Sciences.
- 12/2013     **Abstract Peer-Review Reader**, Association of Canadian College and University Teachers of English. Congress 2014 of the Humanities and Social Sciences.
- 04/2013     **Volunteer**, 2013 Annual Meeting of the Humanities, Arts, Science, and Technology Advanced Collaboratory.

### LANGUAGES

- English, Cantonese – native speaker
- German – conversational; reading knowledge
- Mandarin – conversational; reading knowledge
- American Sign Language – conversational
- French – novice; reading knowledge

### TECHNICAL SKILLS

- Web development and platforms: HTML5, CSS, WordPress.com, WordPress.org, GitHub
- Coding: Processing (beginner proficiency), JavaScript (beginner proficiency)
- Creative software and tools: Twine, Texture, Inkle, Inform7, MapMap, geocaching
- Graphic design: Adobe Photoshop
- Other: Markdown